



Gabriela Uweis


CV

IMDb: www.imdb.com/name/nm4337870

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CONTACT

 Hvidovre, Denmark

 (+45) 27981570

 gu@ugotfilm.com

 www.ugotfilm.com

 www.elcineproduction.com

TECHNICAL SKILLS

- MAC user for +13 years
- Office 365 Package
- Excellent in Excel
- Outlook
- Adobe Premiere Pro
- Final Cut Pro
- Calendar management
- Google Meet
- Teams
- Movie Magic budgeting and scheduling
- Final Draft

LANGUAGE

- Fluent written Danish and English
- Fluent spoken Danish and English
- Understand and can read Norwegian and Swedish
- Understand a bit of spoken Spanish and Arabic

PROFILE

Gabriela Uweis, a 38-year-old mom living in Hvidovre with her daughter, Naya. She has been deeply immersed in the film, media, and TV scene since 2009. She's all about jumping in with enthusiasm and taking the initiative. Gabriela thrives on order and systems, and she's got the kind of go-getter attitude that gets things done. Whether she's working solo or as part of a team, you can bet she'll have a smile on her face. Providing great service and building strong client relationships are important to her. She's also a pro at keeping projects organized, on budget, and running smoothly. Outside of work, you'll find her in her garden or enjoying nature – it's her little slice of tranquility in this fast-paced world.

QUALIFICATIONS

- Since 2009, Gabriela have been experienced in various production roles in advertising, TV, TV fiction/documentary, and feature films, including producing, line producing, content production, and production management.
- Production lineup in DK, Europe and the USA.
- Script development, step-out line, treatment, and break-down.
- Budgeting, financing and development of contracts.
- Digital handling of invoices in various software systems.
- Utilization of Pleo, Acubiz, Lunar, and other programs as financial tools.
- Review and updating of cost reports for accurate financial overview.
- Employment and booking of crew, contract handling.
- Casting of both actors and extras.
- Booking of equipment, studios, catering, sound, speakers, and whatever else may be necessary for the production.
- Location scout, coordination/approval of location, driving plans.
- Safety on set.
- Focus on sustainability on set.
- Planning and coordinating post-production, including editing, sound, music, color grade, graphics, VFX, and animation.
- Booking of suites, sound (mix) and studio booking, composers, and speak, and what else is needed on the individual project.
- Delivery of masters and versioning edits to cinemas, TV stations, and online/web.

*This is a selection of my work experience. The complete overview can be forwarded if desired.

EDUCATION/COURSES*

*The full overview of educations can be forwarded if desired.

2023: The National Film School of Denmark.

Workshop on "How to Produce More Environmentally Friendly" and "How to Create a Sustainability Plan for Your Production."

2023: KODA Denmark
Workshop about Music in Film: Regarding Rights, Economics, and Contracts.

2020: Short and Documentary Film School
Diploma course in TV and media planning.

2016: Bigum&Co
Digital Marketing; SEO, Google Adwords & Analytics, Content Marketing, Email Marketing, Facebook and Social Media Marketing Strategy.

2014: Cinemadamare (Italy)
Script development, film production from AZ.

2013: MAIA Workshops (Slovakia)
The workshop deals with financial and legal issues in the film industry.

2011 - 2013 Copenhagen Business Academy
Merkonom in International trade and marketing.

2012 - 2012: Copenhagen Filmworkshop
Internship; Production Manager / Producer

2012 - 2013: Four4Corners
Script development program.
In (Spain: ESCAC), London (UK, LSFMP at Regent's College), Sofia (Bulgaria, NATFA), and Sitges (Spain, at Sitges International Film Festival)



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TV - SHOWS

2024: Production Manager - Monday Production

DR2- show "Gensyn med Stokholm & Strøm" 8 episodes.

2022: Production Manager - STV Production A/S

TV 2 - show "Grænseløs forelsket" episode 9+10, the lineup in USA , New Jersey.

2021: Production Manager - Monday Production

TV 2 - show "Auktionshuset" - season 10, 10 episodes.

2021: Production Manager - Monday Production

TV 2- show "Linda P og Stjerneskuddene" 6 episodes.

FICTION / DOCUMENTARY

See some fiction references here: <https://vimeo.com/showcase/1934776>
Password: Ecp

2022: Producer- STV Production A/S

Broadcast DR Ultra

TV Fiction Series "Klassen" - Season 13 + 14, 118 episodes

2022: Line Producer - STV Production A/S

Broadcast DR Ultra

TV Fiction Series "Klassen Special - Fanget" 3 episodes
(Director Nikolaj Storgaard Mortensen)

2022: Production Manager- Doceye ApS

Broadcast DR Ultra

TV Fiction Series "En for holdet" season 3, 15 episodes
(Directors Christian Trangbæk and Frederik Paludan)

2021: Line Producer - Monday Production

Platform Viaplay

TV Fiction and documentary series

"The Viking - Downfall of a drug lord" 4 episodes
(Director Peter Anthony)

Link: <https://www.youtube.com/watch?v=9CToiccEt3k>

2021: Line Producer - A Production (Misam Avaz)

Short film "Blaffer" (Director Casper Balslev)

2016- 2020: Producer - El Cine Production

Distribution Lionsgate

Feature Film "Blurred Vision"

(Director Ivan Elmer)

Trailer: <https://www.blockbuster.dk/da/movie/tagesyn>

REFERENCES

Production Supervisor
Hanne Groth
STV Production
Hanne@stv.dk
+45 20858178

CEO Ulrik Skotte
Doceye
us@doceye.dk
+45 21690641

CEO Martin Dalgaard
Monday Production
Martin.dalgaard@monday.dk
+45 22129129

Executive Producer
Alexander Aude Brand Movers
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2018- 2023: Producer- El Cine Production (Selected 3 projects out of 16)

3 of 4

2023 Short film "Song12"
(Director Pernille Lund)

2023 Short film "Post Pandemia"
(Director Dawn Wall)

2022 Short film "Dandelion"
(Director Joey Moe)

2021 Short film "Incognito"
(Director Joey Moe)

2020 Short film "Body Armor"
(Director Simon Mølvg)

2014 Short film "Hide Your Eyes"
(Director Mads Erichsen)

2014 Short film "Out of Bounds"
(Director Andrias Høggenni)

2014 Short film "Debut"
(Director Mads Riisom)

2015: Post Producer - VICE Denmark
Broadcast DR Ultra
VICE Denmark Documentary series "VICE på DR3" 4 episodes

2014: Production Coordinator - Fridthjof Film A/S
Platform Kanal 5
TV Series "Heartless" season 2
(Director Kaspar Munk)

2013: Line Producer - M&M Productions
Winner The Oscar Award in 2014 in "Best live action short film"
Short Film "Helium"
(Director Anders Walter)

COMMERCIAL/CORPORATE/ SOME


For references on commercial work, check
LinkedIn: <https://www.linkedin.com/in/gabriela-uweis>

2023: VELUX / Content Producer

- Commercials, website films; 20 documentary case stories. Production in Denmark, Netherland, Belgium and Germany

2018- 2020: Brand Movers, Producer / Line Producer

- TV Commercial, "Middagselskabet" - Producer, Production Manager
- TV Commercial, Santander, "Grill film" - Producer, Production Manager
- TVC Commercial, Santander, "Garage" - Producer, Production Manager
- Commercial, Lån and Spar, 10 films - Producer, Production Manager
- Commercial, DFDS, Hero films- Producer, Production Manager
- Casefilm, DFDS - Producer, Production Manager
- Commercial, Seas NVE - Producer, Production Manager

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- Commercial, Kyocera - Producer
- Commercial, DIBS/NETS, 2 films SE/DK- Producer
- Commercial, Audika, 6 films SE/DK- Producer
- Commercial, Junckers- Producer
- Commercial, Satair, UK film - Producer
- Commercial, FOSS - Producer
- Commercial, Quooker - Sustainable film

2020: Y Not Film, Producer / Line Producer

- TV Commercial, "Spillehjørnet" Danske Spil – Producer/ Production Manager

2018 - 2018: You Production/ Agenda Group, Producer

- Corporate film, MTHøjgaard "100 years celebration", 10 films - Producer
- Commercial, Dansk Energi, Energi til frihed - Producer
- Commercial, Divisionsforeningen/Superliga, "90 min. med dit hold" - Producer

2017 - 2018: Welcome Post Production, Post Production Coordinator

- Coordination of post work, sound, grade, and VFX, booking of suites, and backup.

2013- 2016: Uitch Iscratch / Strictly Production, Freelance

- Commercial, Coca Cola Dubai - Casting Director
- Commercial, DSB - Pendlerliv - Casting Director
- Campaign, Hjerteforeningen (Director Niels Grånbøl) - Production Manager
- Commercial, Tuborg Grønne Favoritter (Director Simon Bonde) - Production Coordinator
- Campaign, Kræftens Bekæmpelse 2 (Director Michael Langhoff) - Production Manager
- Corporate film, SF valgfilm (Director Tobias Rosenberg) - Production Manager
- Corporate film, Rådet for sikker trafik (Director Klaus Spendser) - Production Manager
- Corporate film, Oticon (Director Peder Pedersen) - Production Coordinator
- Campaign, Kræftens bekæmpelse 1 (Director Michael Langhoff) - Production Manager
- Commercial, Bornholms (Director Michael Langhoff) - Production Manager
- Trailer, Masterchef Norge - Production Manager
- Commercial, Hi-Fi Klubben (Director Spooner&Bonde) - Production Coordinator
- Commercial, Eovendo (Director Klaus Spendser) - Production Coordinator & Casting Director
- Commercial, VELUX (Director Caroline Sascha Candez) - Casting Director
- Commercial, ASE- Se potentialet (Director Johan Stahl) - Casting Director
- Music video, Christopher, Told you so (Director Mike Spooner) - Casting Director
- Music video, Envy "In your arms" - Casting Director

2014 - 2016: Chimney Denmark, Freelance

- Commercial, SEAS NVE (Director Alexander Aude) - Line Producer
- Campaign, 3 films about "State of Green" (Director Uffe Truust) - Production Manager

2013: Shoot Happens, Freelance

- Corporate film, LUNDBECK - Line Producer, Post Production Coordinator
- Commercial, DANSK METAL - Line Producer, Post Production Coordinator
- Corporate film, HK - Production Manager
- Corporate film, MT Højgaard - Line Producer
- Event Spot, Huxi & Karen - Casting Director
- Commercial, Telia Erhverv, Carsten - Casting Director



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